THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

"Nothing extenuate nor set down aught in malice."

*No.* 883 *Tuesday, Sept.* 28, 1824. *Price* 1*d.*

## Covent Garden Theatre.

We have again the pleasure of referring to the performances of this noble Theatre, which opened its doors, last night, for the season. We perceived no very striking alteration in the house since its late close—there was all the brilliancy and beauty of its ornament and construction, which having been so recently produced, left no necessity this season for any alteration. The interior of this Theatre has a peculiarly elegant appearance; and when it is fully occupied by an audience, no theatre in this country, nor perhaps in the world, surpasses it in magnificent effect. On the rising of the curtain the whole Ladies and Gentlemen of the vocal part of the establishment at present in town, were seen assembled on the stage, who advanced and sang "*God save the King.*" Miss Hallande, supported by Mr. C. Taylor and Mr. Duruset, appeared in the center. and other faces well known on this stage filled up the rest of the line.

The tragedy of *Romeo and Juliet*, with the last new Pantomime of *Harlequin and Poor Robin*, were the pieces selected for the occasion. In the former, Mr. C. Kemble and Miss F. H. Kelly supported the unhappy Italian lovers in a most effective manner. They have been long famous for their respective representations of *Romeo* and *Juliet*, and they have rarely been more successful than last night. Mr. Jones as *Mercutio*, was very pleasant, and Mrs. Davenport, in the *Nurse*, acted the part with all her wonted felicity of manner. Great applause was bestowed on the whole tragedy.

The Pantomime, as usual, created much laughter. Mr. Ellar, Mr. J. S. Grimaldi, Mr. Barnes, &c. went through their parts with considerable agility and humor.—The house was crowded in pit and galleries, but the boxes were thinly attended.—There is much exertion making here for the gratification of the public during the season.

## English Opera-House.

Mr. Mathews, in *The Bashful Man*, created much mirth last night. He shews throughout this part his surpassing humor as well as his ability to represent character with the truest effect. In the present one, certainly, the whole is an exaggerated picture of mauvaise honte, but in several instances, particularly in the drunken-scene

there are opportunities for a close adherence to actual character, which Mr. MATHEWS takes full advantage of. This Farce is a tissue of incidents rendered very comic by the acting in the principal part, and without MATHEWS it would be a perfect nonentity. Miss KELLY, in the character of *Mrs. Dashington*, in the comic piece of *Belles without Beaux*, was highly amusing: and afterwards Mr. MATHEWS kept up the laugh as *Jonathan W. Doubikins*—The house was crowded in every part.

Mr. STEVENSON, the veteran box-book keeper of this Theatre, has his Benefit on Thursday next, when he presents us with that extraordinary piece *The Vampire*, and other excellent entertainments.

## Hay-market Theatre.

*Sweethearts and Wives* must ever be favorites, and the way in which they have been made use of here, has not lessened the interest they are generally found to possess with us lords of the creation.

*Paul and Virginia*, which is a pretty little piece, was very well acted, and Madame VESTRIS looked and sang in a most interesting manner. Mr. LISTON, as *Van Dunder*, in the new Farce, aided by Mr. HARLEY, Mr. COOPER, &c. render that piece entertaining enough.

A new Musical Farce, entitled "*Birds without Feathers*," is in rehearsal here, and will be produced on Thursday next.

SURREY.—This house was numerously attended last night, to see the 19th representation of *Der Freischutz; or, the Demon of the Wolf's Glen and the Seven Charmed Bullets!* and the melo-drama of *The Gipsies' Haunt*. In the former piece, Mr. ROWBOTHAM acted the character of *Rodolph* with considerable effect; and in the latter Mr. H. KEMBLE, Mr. ROWBOTHAM, Mr. LOVEDAY, &c. performed their several parts uncommonly well.

SADLER'S WELLS.—This Theatre was last night very well attended, to see the popular pieces of *The Vigil of St. Mark*, with the comic burletta of *The Mistakes of a Night*, and the drama of *Von Orenburg, the Hungarian Outlaw; or, the Castle of the Lake*, all of which were most pleasantly acted.

DAVIS'S AMPHITHEATRE.—The grand Military Spectacle of *The Battle of Waterloo*, continues to attract brilliant and crowded audiences to this place of amusement.

EXHIBITIONS.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.
Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

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# Theatre Royal, Hay-Market.

This Evening, Sheridan's Comedy of

# THE RIVALS.

Sir Antony Absolute, Mr W. FARREN,
Captain Absolute, Mr VINING,
Faulkland, Mr COOPER, Acres, Mr LISTON.
Sir Lucius O'Trigger, Mr LEE,
Fag, Mr COVENEY, David, Mr HUCKEL,
Coachman, Mr W. JOHNSON,
Servants, Messrs. C. JONES, & COATES,

Mrs Malaprop, Mrs WINDSOR,
Julia, Mrs CHATTERLEY,
Lydia Languish, Miss CHESTER.
Lucy, Mrs C. JONES. Maid, Mrs KENDALL.

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To which will be addded, the Farce of

## *'Twould Puzzle a Conjuror!*

Baron Von Clump, Mr YOUNGER,
Peter, Czar of Muscovy, Mr COOPER, Van Dunder, Mr LISTON,
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varensloff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,
Bertha, Mrs CHATTERLEY.

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To conclude with a New Farce, call'd

# The Devil to Pay.

Sir John Loverule, Mr HUCKEL, Jobson, Mr W. FARREN,
Butler, Mr BROUGH, Cook, Mr EBSWORTH, Doctor, Mr W. JOHNSON,

Lady Loverule, Mrs T. HILL, Nell, Madame VESTRIS.
Lucy, Miss WOOD, Lettuce, Mrs KENDALL.

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To-morrow, Sweethearts and Wives, with 'Twould Puzzle a Conjuror and Paul & Virginia.

# Theatre Royal, English Opera House.

This Evening, a new Musical Farce, called,

## The Bashful Man.

Mr Blushington, Mr MATHEWS,
Sir Thomas Friendly, Mr W. BENNETT,
Frank Friendly, Mr BROADHURST,
Mr Evans, Mr SALTER, Nick, Mr KEELEY,
Doctor Starch, Mr TAYLEURE,
Gyp, Mr W. CHAPMAN, John, Mr MINTON,
Lady Friendly, Mrs GROVE,
Miss Dinah Friendly, Miss POVEY,
Dame Philippa Straitlace, Mrs TAYLEURE,

After which the Farce of

## The Promissory Note.

Mr Markam, Mr WRENCH,
Mr Scamper, Mr PEARMAN, Nicks, Mr SALTER,
Followers, Messrs. LODGE & SAUNDERS.
Mrs Markam, Miss CARR, Cicely, Miss KELLY,
Caroline, Miss HOLDAWAY.

To conclude with, the Farce called

## Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Mr Ledger, Mr. W. BENNETT, Mr Delepierre, Mr BROADHURST,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr TAYLEURE,
Agamemnon, *(Jonathan's Nigger)* Mr SLOMAN,
Tidy, Mr. SALTER, Butler to Sir L. Grossfeeder, Mr. MINTON,
Lady Grossfeeder, Mrs GROVE, Mary, Miss HOLDAWAY,
Blanch, *(a Black Housemaid)* Mrs. BRYAN,
Patty, Miss HENRY, Mrs Lemon, Mrs TAYLEURE.

To-morrow, The Bashful Man, with Jonathan in England.